

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – APRIL 2010

EL 5401 - INDIAN FOLKLORE

Date & Time: 27/04/2010 / 9:00 - 12:00 Dept. No.

Max. : 100 Marks

I Write short notes on any **FIVE** of the following oral genres: 5 x 4 = 20 Marks

01. Snake Dance
02. Folktale
03. Proverb
04. Silambattam
05. Bommaalaattam
06. Elegy
07. Lullaby
08. Riddle

II Answer in 200 words any **FOUR** of the following:

4 x 10 = 40 Marks

09. What are the features of Folklore and the characteristics that binds the tradition of this soil?
10. How does the Mayilattam, Oyilattam, Kavadiyattam and Devarattam play a vital role?
11. Write a commentary on the beliefs and superstitions you have heard of – at least two from each kind.
12. Popular folk songs are very rich in portraying meaning and tracing back to the past. Explain?
13. Comment on the form, structure and significance of 'Villupattu'.
14. Birth of the first child after marriage in particular is a great event in any household. State the reasons for it.

III Attempt essays on any **TWO** of the following in about 300 words each. 2 x 20 = 40 Marks

15. List out the fairs and festivals prevalent in our Tamil tradition and how has it gained popularity in the recent times.
16. What are the popular musical instruments and their classification?
17. State the major characteristics of Indian folk music?
18. Temple festival without Karagattam is unimaginable – do you agree?
19. 'Chennai Sangamam' is a golden opportunity to tap the hidden potentials of the various artist and could you justify this statement.
